

Bassolog

For Bassclarinet

Etude spéciale 4

Matthias Mueller

Moderato (♩ = ca. 80)
energico

f

3

6

5

6

6

3

mf

6

6

6

3

7

3

3

3

3

6

9

cantabile

mp

mf

short on the beat

5:3

sfz

14

Tempo liberamente

mf

3

ppp

9

9

9

9

16

Tempo primo ma un po meno presto

9

9

9

9

mf

p

18

7

7

7

7

7

7

Bassolog
hesitando e precipitando

20

22 *f*

23 *ff*

24 *f* *dim.*

28 *pp* *ppp*

32 *pp* *p*

34 *mp*

36 *cresc.* *accel.* 5:3

38 *f* *rit. molto* 3

40 *a tempo* 5

42 *piu lento* 5

Detailed description: This page of a musical score for 'Bassolog' contains measures 20 through 42. The music is written in a single staff with a treble clef and a key signature of one flat. The tempo and dynamics are highly expressive, starting with 'hesitando e precipitando'. The score features complex rhythmic patterns, including many sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings range from *ppp* (pianississimo) to *f* (forte). Performance instructions include *dim.* (diminuendo), *cresc.* (crescendo), *accel.* (accelerando), *rit. molto* (ritardando molto), and *a tempo*. Measure 20 has a '7' below it. Measure 22 has a '7' and a '9'. Measure 23 has a '9'. Measure 24 has a '7' and a '9'. Measure 28 has a '5', '6', and '6'. Measure 32 has a '6' and '6'. Measure 34 has a '6' and '7'. Measure 36 has a '6' and '7'. Measure 38 has a '6' and '3'. Measure 40 has a '6' and '5'. Measure 42 has a '5'.